

**Chequamegon Bay Quilters**  
**Meeting Minutes for July 7, 2020 (Virtual Meeting by Zoom)**

12 members present.

Call to Order Jan Benson called the meeting to order at 5:34 pm.

Minutes from the virtual June meeting are posted on the website.

Treasurer's Report (Amber)

There is \$3626.48 in the checking account, with \$7.92 specifically for Quilt of Valor. With a cushion of \$300, there is available balance of \$3318.56. There is \$470.55 in the QOV Foundation's account.

Quilt of Valor (Jan S.)

Lots of quilts are underway; we are still having trouble getting them quilted. Some quilts have been quilted and are waiting to be bound (by the creator or a volunteer). Three are waiting to be quilted. Lucy T. showed one she has just finished (the top minus the borders). Jill C. presented one in Superior; will present one in Cornucopia soon. Maybe five will be given in October, and then think others would be part of those complete in response to the nursing home request for QOV.

Sunshine (Sue G.) July birthdays: Jan Stauffer (6), Lucy Tyrrell (14), Candy Webb (24).

Communications (Karen Y.)

- Karen continues to post to the web and Facebook.
- Karen upgraded the website to be able to handle bigger files (like video) starting in April.

Sue G. moved, Charlie seconded, to reimburse Karen for the expense of the upgrade (\$144 for a year) good through March. Motion passed.
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**Old Business**

Program Challenge Blocks (Charlie and Sandy)

Paper piecing blocks with fabrics from Missouri trip. There are 10 packets left. If you're willing to sew one of them, you can ask Charlie to mail you one, or pick one up from Sandy's porch basket. Jan B. suggested that leftover fabric from finished blocks be returned so they can be used in case of errors with the same fabrics.

12 x 12 a.k.a. Fiber Arts Challenge (Jan S.)

Jill S. asked someone else to take over the record-keeping for this challenge. Jan S. is now coordinating a revised challenge. Jan doesn't have photos or records of anyone's projects. New approach: Anyone can join any time. Identify as a 12 x 12 during show and tell. There will be a

drawing each month for those 12 x 12s shown. Any project will work (even challenging projects if not quite finished). Now we can call the eligible projects “fiber arts” projects—they don’t have to be quilting projects.

### **New Business**

None.

### **Show and Tell / 12 x12 Challenge**

Jan B., Lucy, and Karen Y. showed completed blocks for the paper piecing challenge.

Sue G. 12 x 12: lizard table top quilt; quilt for grandson “construction” theme, quilting includes identifiable items, e.g., monkey operating the backhoe

Jan S. 12 x 12 “Just a little Christmas wall hanging”

Karen Y. 12 x 12 large quilt (99 x 99 inches) including paper piecing and 408 applique pieces for flowers

Deb A. (not present but had sent photo to Karen for posting) (?) 12 x 12 (?) quilt using “ugly” brown star fabric (last year’s challenge)

Charlie W. 12 x 12 “I Love Kaffe” kaleidoscope block quilt (named for Kaffe Fassett who designed many of the fabrics), approximately 72 x 72 inches from the 90s

Sheri S. 12 x 12 table runner using fabric from Missouri trip (fabric matches a quilt not finished)

Nancy P. quilt (hanging on the wall behind her on Zoom) in browns, comprised of monthly blocks

### **Program (Sandy and Charlie)**

Sandy and Charlie shared a video of a skit (Sandy’s idea) they put together where Sandy interviewed “feed sack historian” Charlie. Thanks for Karen’s help.

Feed Sacks were made of bright fabric in the 1920s, ’30s, ’40s in place of plain bags for holding flour, sugar, chicken feed, etc. The designs were created to have an appeal with a shopper—to package staples in fabric that could be reused later. “Gingham girl” was introduced in 1924 and cost 25 cents per yard. Bags were constructed of good quality cotton. Labels printed on the bags explained how to open the bag: Cut the edge, take out two stitches, tug and pull on stitches. It was sometimes hard to get labels off. Vegetable dyes were easier to take off. Some bags included a 9” zipper closure, so the zipper could be used later in the side of a dress. Why were feed sacks so popular—frugality during Great Depression and the Dust Bowl. There were patterns sold for use with feed sacks, including a booklet of aprons. Each pattern would say how

many feed sacks were needed. Sandy's told the story that her grandfather remembered having to remove 15 sacks from a pile to get the sack with the grandmother's pattern of choice. Leading up to the presidential election between Eisenhower and Stevenson, there were donkeys and elephants printed on the sack. The amount sold with each logo served as a poll. There were contests—e.g., dressing a chicken from the chicken feed sack—and cartoons. Irwin Print was one of the companies. Some people had collections of sacks. There were exchanges of sacks with others. Companies printed things on the bag so you'd want to buy them—e.g., dolls and costumes printed on bags. More recently there have been reproduction fabrics, which copy the original feed sack patterns—bright and cheerful.

Sandy's neighbor delivered feed sacks in the "old days."

Nancy P. is working on a feed sack project (small blocks).

Karen Y. showed a feed sack with instructions on how to remove ink (hot water and soap).

#### Announcements

- Library board is meeting tonight, and deciding when meeting rooms will be open
- Until health department says OK to meet in large groups, we will continue to Zoom

Adjourn 6:35 pm

Minutes recorded by Lucy Tyrrell.