

Chequamegon Bay Quilters
Meeting Minutes for August 4, 2020 (Virtual Meeting by Zoom)

14 members present.

Call to Order Jan Benson called the meeting to order at 5:31 pm.

Minutes from the July virtual meeting are posted on the website.

Treasurer's Report (Amber E.)

There is \$3482.42 in the checking account, with \$7.92 specifically for Quilt of Valor. With a cushion of \$300, there is available balance of \$3174.56. There is \$470.55 in the QOV Foundation's account.

Quilt of Valor (Jan S.)

There are lots of quilts—about 23-25—in various stages of completion. There are two being quilted by QOV-designated quilters, two requests in for QOV long-arm quilters, and two at Tammy Fisher's for quilting. QOV money will be used for postage to-and-from long-arm quilters, greeting cards when giving the quilts. There are “tons” of fabric. What about the October ceremony and giving of quilts? Probably won't happen in person, but maybe there could be a small group assemble to give a quilt. We'll have to wait and see.

Sunshine (Sue G.) August birthdays: Charlie W. (3), Lu O. (24), Terri C. (25), Jan B. (28).

Communications (Karen Y.)

- Karen continues to post to the website (recently posted two slide shows—show and tell and Lu O.'s program on strip quilts) and to Facebook.

Old Business

12 x 12 a.k.a. Fiber Arts Challenge (Jan S.)

A few more people have joined. To join you don't have to send a list of projects or photos. Any project will work (can get credit for challenging projects even if not quite finished). Now we can call the eligible projects “fiber arts” projects—they don't have to be quilting projects.

Show and Tell for 12 x 12

Jan S. “Little Red Button” wall hanging, reindeer in the red squares with red button nose. Backing is a Christmas fabric.

Sheri S. Quilt from fabric purchased when retired (money from co-workers), found the top in a tote, now quilt is quilted with the binding on. Something Radiance is the pattern.

Charlie W. QOV finished also counts as a 12 x 12. Sashing is the light tan “stars” fabric.

Dawn B. sent a photo of a quilt that is finished.

Carrie G. Owl is a window shade/wall hanging. It looks like stained glass with light coming through.

Program Challenge Blocks (Charlie and Sandy)

Paper pieced blocks with fabrics from Missouri trip. There are 6 packets left. If you're willing to sew one of them, you can ask Charlie to mail you one, or pick one up from Sandy's porch basket. Perhaps there can be a design wall to arrange the finished blocks (very colorful) for quilt assembly. Question: Should the paper piecing paper be taken off? Yes.

New Business

Election of Officers next month.

President: Sheri S.

VP: open (either for one year, or to take over as President)

Secretary: open (Lucy and Carrie will step down)

Treasurer: Amber E.

Program: open (?) (Charlie and Sandy have to decide whether they will continue)

QOV Jan and Sheri (committee also includes Sue G., Kaci P., and Karen Y.)

Communications: Karen Y.

Sheri S. suggested that an email be sent out to encourage people to step forward to offer to fill the positions that are open *before* the next meeting.

Bylaws as now written mean the VP take over as next President, but maybe a VP would want to help out just for a year.

Show and Tell

Carrie G. - completed paper piecing block.

Charlie W. – has made two paper piecing blocks, one is purple and red. Museum of Fiber Arts in Cedarburg is sharing/showing the quarantine quilt; Charlie and her granddaughter made a block to send (and a pillowcase).

Deb A. – started a project, but only a few strips cut.

Sue G. – showed a quilt from very old fabric, handpieced by a deceased friend, was machine quilted, Sue is putting the binding on. Pattern: Tobacco leaf? Daisy? Secondary design makes a ring.

Amber E. – quilt started as four patch (using charm packs from Missouri) then cut diagonally and put in strip, border fabric is blue.

Karen Y. – used layer cake and cake mix pattern, with small squares, 1-inch squares left on it, ready for outer border and quilting.

Deb M. – scraps used to create four miniature quilts; corners cut off the triangles, miniature spools, stars.

Lucy T. – quilt “Sea Glass” with “coins” of pastel fabrics separated by strips of beige for sand.

Program (Sandy and Charlie)

Lu Ann Opperman described her experience with string quilts and showed examples.

Her grandmother would take garments that weren't completely worn out and cut strips from the good parts. She used thin flannel blankets as the foundation to sew scraps onto. Showed foundation log cabin, strong star pattern, central solid star, secondary spiderweb created.

Use scraps for strings, press scraps flat.

Choose size of foundation block (can make a large block of rows of scraps, e.g., 14” square, which could be cut smaller into smaller blocks later).

Sewing scraps is different than paper piecing—you don't have the tedium or mess of tearing off paper.

Scrap string quilts are “free” in that they use leftover fabric, just the “cost” of your time.

Can put scraps outside pinwheels.

Can add embroidery.

Can use long rectangle and short rectangles as individual squares.

Beware that seam allowances add weight.

She rarely auditions fabrics—just add whatever string comes next.

There are a variety of ways to incorporate strips.

A book she likes is *Strips and Strings*.

Can use rick-rack or add flanges of fabric between the blocks to define the blocks.

Announcements

- Library board is meeting tonight, they may be deciding something about meeting room use
- Until health department says OK to meet in large groups, we will continue to Zoom

Adjourn 6:43 pm

Minutes recorded by Lucy Tyrrell.